Lights, Camera, Literacy! (Part Two) Lesson Plan # 37

Topics: Journal Writing Production Process Film Festival Preparation

Outcomes:

Students will follow organizational procedures.

Students will see, hear, and use applicable vocabulary.

Students will complete their productions.

Students will complete tasks on the film festival preparation sheet.

Materials:

Writing journals

Video cameras

Tripods

Mini-dv tapes or memory cards

Computers with editing software

LCD projector

Chart paper

Post-its

Individual student pocket folders

HANDOUTS: Film Festival Planning Sheet (from last session)

New Vocabulary: Q & A, dress rehearsal

Sequence of Events:

I. Journal Writing (15)

1. Today's Prompt:

How do you feel about presenting your film at the film festival?

II. Film Festival Preparation (40)

- 1. Ask each group which of the film festival planning sheet items they have completed.
- 2. Tell students that even though the festival is on the last day of class, there will be a "DRESS REHEARSAL" for the film festival the day before. At the dress rehearsal, they will practice introducing their films to their classmates, students will view each other's films and then they will be the audience for the Q & A afterward.
- 3. Further explain the items on the checklist, so that students may better work independently in completing each task.
- 4. Make sure students understand that each member of the group must take a part in speaking to the audience before the film. They might have one member introduce all group members by name, another tell the logline, another tell some of the challenges of making the film, and another ask the audience to look for something in particular as they view the film. They can all take part in the Q & A afterward.
- 5. Explain that the decisions for the fourth section "The Festival" will be discussed at the next session and that they might just think about the five items until then.

III. Production (130)

- 1. Students work on completing their productions.
- 2. Once completed, students create DVD's.
- 3. Students complete other tasks on the festival preparation sheet.

IV. Reflection: (15)

1. Direct students to the hanging chart paper labeled:

What must your group's logline include about your film?

- 2. Hand out Post-its on which students write their response to post on the chart.
- 3. Review the comments on the Post-Its with the class, so students have a sense of what was learned. Make sure to clear up any misconceptions.